

From the top: Domino by Sacha Lakic for **Roche Bobois**, a system of parts for infinite combinations, including an armchair, linear or corner units, and a chaise longue. All the components are covered in Chroma fabric, quilted and installed by hand, the structure is in metal and FSC certified wood.

Sengu Bold by Patricia Urquiola for **Cassina**, a sofa for different compositions with ample forms, offering a range of modules to create dynamic configurations. The padding of the seats is in variable-density expanded polyurethane with a percentage of polyols from organic sources, and in recycled PET fiber, materials developed by Cassina LAB. Removable covering in leather or fabric.

Flair by Gabriele and Oscar Buratti for **Gervasoni**, an outdoor sofa for different compositions in which every individual seating element can feature one or multiple independent backs that can be turned by hand, covered with outdoor quilted fabric with ton-sur-ton or contrasting stitched details. The hexagonal module permits dynamic and vis-à-vis configurations.

Miami Soft by Paola Navone for **Baxter**, a modular sofa for varied compositions, also in double-face versions. Thanks to the presence of an independent roll cushion and the mobility of the back rolls, the sofa naturally adapts to any seating style, for relaxation or conversation. Covered in Kashmir Sucre leather and finished with decorative stitching.



