TORII / TABLE,
Studio Adolini

GERVASONI
1882

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The Torii table, designed by Studio Adolini, stands out for its elegant and linear design. The teak base, inspired by the traditional Japanese gate from which it takes its name, supports a smoked glass top featuring a sculptural shape with downward-folded edges. Torii expresses a sophisticated simplicity, perfect for those looking for a piece that combines functionality and beauty, becoming a true focal point of style within any space.

Paste glass: The top is made of smoked paste glass cast and modelled on a texture that gives a slight ripple. Once dried, the glass is melted again so that the edges are moulded and curved, giving the top its typical shape.

Natural teak: These products are made of solid teak wood, coming from Burma plantations, Indonesia. The material is not treated, but its unique inner oily resin naturally improves its impermeability and resistance, even to insects and parasites. By exposure to the air, light and weathering, its colour changes and turns into different shades of grey. A long exposure to the weathering does not prejudice the

product stability, but can cause some splits into the wood. An adequate protection is therefore suggested. In some cases, the natural teak can stain light surfaces/fabrics it gets in touch with. We recommend the use of protective gliders and / or other protections, if required. By exposure to the air, light and weather, its colour changes and turns to different shades of grey, typical of old wood. This superficial oxidation contributes, with the oil moisture, to the long lasting durability of the material itself. A long exposure to different weather conditions does not prejudice the product stability, but can create cracks in the wood. An adequate protection is therefore suggested.

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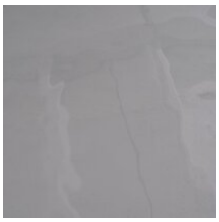
Materials

Top

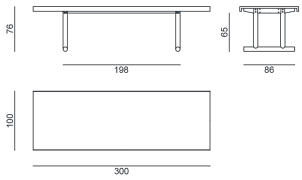


Fumè Glass

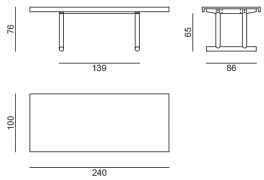
Base

Natural Teak

Variants



Torii 31



Torii 33