



THE MOST UNFORGETTABLE CHARACTER I'VE MET he was so deeply imbedded in my consciousness that for the first year of school I seem to have believed that each of my teachers was my mother in disguise. As soon as the last bell had sounded, I would rush off for home, wondering as I ran if I could possibly make it to our apartment before she had succeeded in transforming herself. Invariably she was already in the kitchen by the time I arrived, and setting out my milk and cookies. Instead of causing me to give up my delusions, however, the feat merely intensified my respect for her powers. And then it was always a rollef not to have caught her between incarnations ar Leving: I knew if I neve that my would fall to The second second an I wanted nawares ive. I think I e hat I might

Essential simplicity sets the tone of the new Yaku indoor table, as seen in the pure form and clear cutting. Created by Gabriele & Oscar Buratti for Gervasoni, it is available in ash wood in two different sizes, combined with a bench and three special colors for the wood. Cherry, Ash, Obsidian. Cavans vases designed by Nicholai Wiig-Hansen, in two sizes and seven colors, with a centerpiece, and Signal lamp designed by Panter&Tourron, produced in two sizes and seven colors. In glazed ceramic, crafted by hand in Portugal for Raawii
Portnoy's Complaint by Philip Roth.