

# THE WORLD OF INTERIORS

FEBRUARY 2024 £5.99





# Network

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1 Designed by Paola Navone, Gervasoni's 'Brick' collection sees sections of hornbeam trunk reimagined as hand-carved furniture. A marriage of Asian and Nordic influences, with a whiff of the industrial, the range includes armchairs, ottomans, coffee tables and mirrors. These tactile blocks come in three sizes and can be used as side tables or stools. Despite the contemporary charm, the pieces play to their natural, evergreen roots. [Visit gervasoni1882.com](http://www.gervasoni1882.com)

2 From Visual Comfort comes the 'Alberto' series by Julie Neill, which pays homage to artist Diego Giacometti through elegant floral forms. Flowers, alone or in groups, bloom with intricate petals that explore the beauty of plaster as a sculptural material. Unadorned or completed in a variety of metallic finishes, the collection spans chandeliers, lamps, lanterns and this beautiful wall sconce, which casts a subtle glow. [Visit visualcomfort.com](http://www.visualcomfort.com)

3 For further floral tributes, we visit the Italian design company Edra, whose 'Flower' collection includes sumptuous armchairs in the shape of roses and lilies. The range also runs to this simple but striking bar stool with a slanted metal stem and a pad upholstered in a luxurious cherry-red or inky-blue velvet. The structure is pleasingly light, while the overall aesthetic is an elegant mix of contemporary style and enticing comfort. [Visit edra.com](http://www.edra.com)

4 The 'Le Mur' collection of wall panels from Alexander Lamont is designed to infuse spaces with exquisite handwork, texture and dimensionality. Vertical surfaces are brought to life with luscious straw marquetry, precious shagreen, burnished gesso and shimmering mica. A new addition is 'Tortuga', which evokes a tortoise shell and the methodical movements associated with its inhabitant. A striking focal point in a scheme. [Visit alexanderlamont.com](http://www.alexanderlamont.com) ®